As an instrumental intro play Verse 1, then Verse 2, and then the Vamp for Verse 1. Then sing the five verses.

1. Vamp in major: singing optional
   1 4 1
   Lord, Lord, Lord
   5-7 4 1
   Lord, Lord, Lord
   1 4 1 6m
   Lord, Lord, Lord, Lord
   4 2min 1
   We just never understood

   1. Verse 1 Major – Sing now:
      1 4 1 4 1 4 1 4 1
      Some day the Lord will come. That's what the good book has said, and
      5-7 4 1
      He' be punish' the wicked and rewardin' the good
      1 4 1 4 1 4 1 4 1
      And most of those remaining will be wishing they was dead
      4 1 5-7 1
      Ashamed that they'd failed to do unto others.
      4 1 4 1
      They'll be makin' up excuses. They'll be makin' up excuses
      4 1
      They'll be making up excuses, sayin'
      5-7 4 1
      "We just never understood."

2. Verse 2 Vamp in minor, singing optional
   6m 2min 6m
   Lord, Lord, Lord, Lord
   3-7 6m
   Lord, Lord, Lord
   6m 2min 6m
   Lord, Lord, Lord, Lord,
   3-7 2min 6m
   We just never understood.

   2. Minor – Sing now
      6m 2min 6min 2min 6m 2min 6m
      There was a wise man down here. He was teaching his truth
      3-7 2min 6m
      Matthew wrote his words down. Unfortunately they were later burnt
      6m 2min 6min 3-7 6m
      Mark who spoke a different language, but doin' the best he could
      2min 6m 3-7 6m
      Mark who never even met him, wrote again third-hand.
And so it ain't no surprise.
And so it ain't no surprise.
And so it ain't no great big surprise,
He wrote it down half wrong.

3. Vamp in major: Sing, hum, or instrumental only:
   Lord, Lord, Lord
   Lord, Lord, Lord
   Lord, Lord, Lord, Lord
   We just never understood

3. Major - Sing now:
   You sent us other prophets. You sent us messiahs and priestESSES
   Why, the one who came last year SHE won, A Nobel prize for peace!
   But they all are speakin’ esoteric languages that most of us don’t understand
   They are specialists too narrow to teach the overview

   And so it ain't no surprise, And so it ain't no surprise
   And so it ain't no great big surprise
   We still don't understand

4. Vamp in minor: Sing, hum, or instrumental only:
   Lord, Lord, Lord, Lord
   Lord, Lord, Lord
   Lord, Lord, Lord
   We just never understood
4. Minor - Sing now:

<table>
<thead>
<tr>
<th>6m</th>
<th>2min</th>
<th>6m</th>
<th>2min</th>
<th>6m</th>
<th>2min</th>
<th>6m</th>
</tr>
</thead>
<tbody>
<tr>
<td>3-7</td>
<td>2min</td>
<td>6m</td>
<td></td>
<td></td>
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</tbody>
</table>

But there be some of us that's trying to do your will

Lord, Lord, Lord, Lord, with all due respect, Lord

2min | 6m |

Lord if it was all so important

3-7 | 6m |

That we understand

2min | 6m |

Lord if it was all so important

3-7 | 6m |

Why didn't you make it clear?

2min | 6m | 3-7 | 6m |

And so it ain't no surprise, And so it ain't no surprise

2min | 6m |

And so it ain't no great big surprise

3-7 | 6m |

We still don't understand

5. Vamp in major: Sing, hum, or instrumental only:

<table>
<thead>
<tr>
<th>1</th>
<th>4</th>
<th>1</th>
</tr>
</thead>
</table>

Lord, Lord, Lord

5-7 | 4 | 1 |

Lord, Lord, Lord

1 | 4 | 1 | 6m |

Lord, Lord, Lord, Lord

4 | 5-7 | 1 |

We just never understood

5. Major:

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<tr>
<th>1</th>
<th>4</th>
<th>1</th>
<th>4</th>
<th>1</th>
<th>4</th>
<th>1</th>
</tr>
</thead>
</table>

But there be some of us that's trying to do your will

5-7 | 1 |

And so we would presume to make one final request

1 | 4 | 1 | 6m | 4 | 5-7 | 1 |

Lord, Lord, Lord, Lord, with all due respect Lord

4 | 1 | 4 | 1 |

Lord, if it is all so important, that we understand

4 | 1 |

Lord, even at this late date in time

5-7 | 4 | 1 |

Please couldn't you make it clear?
Sing, hum, or instrumental only:

And so it ain't no surprise, And so it ain't no surprise

And so it ain't no great big surprise

We're still trying to understand

Final:
Repeat Verse 5, instrumental only

<table>
<thead>
<tr>
<th>In the key of C:</th>
<th>In the key of G:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = C major</td>
<td>1 = G</td>
</tr>
<tr>
<td>2maj = D major</td>
<td>2maj = A major</td>
</tr>
<tr>
<td>2min = D minor</td>
<td>2min = A minor</td>
</tr>
<tr>
<td>4min = F minor</td>
<td>4min = C</td>
</tr>
<tr>
<td>5 = G major</td>
<td>5 = D</td>
</tr>
<tr>
<td>5-7 = G-7 major</td>
<td>5-7 = D-7 major</td>
</tr>
<tr>
<td>6m = A minor</td>
<td>6m = E minor</td>
</tr>
<tr>
<td>7♭ = B♭</td>
<td>7♭ = E♭</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>In the key of A:</th>
<th>In the key of D:</th>
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<tbody>
<tr>
<td>1 = A major</td>
<td>1 = D</td>
</tr>
<tr>
<td>2maj = B major</td>
<td>2maj = E major</td>
</tr>
<tr>
<td>2min = B minor</td>
<td>2min = E minor</td>
</tr>
<tr>
<td>4min = D minor</td>
<td>4min = G major</td>
</tr>
<tr>
<td>5 = E major</td>
<td>5 = A major</td>
</tr>
<tr>
<td>6m = F♯ minor</td>
<td>6m = B minor</td>
</tr>
<tr>
<td>7♭ = G major</td>
<td>7♭ = D</td>
</tr>
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</table>