MANKIND'S EXCUSE: WE JUST NEVER UNDERSTOOD

James Robert Deal © September 15, 2019 In the style of a Southern Black Spiritual

As an instrumental intro play Verse 1, then Verse 2, and then the Vamp for Verse 1. Then sing the five verses.

1. Vamp in major: singing optional 4 Lord, Lord, Lord 5-7 4 Lord, Lord, Lord 4 1 6m Lord, Lord, Lord, Lord 2min 1 We just never understood 1. Verse 1 Major – Sing now: 1 4 1 1 Some day the Lord will come. That's what the good book has said, and He' be punish' the wicked and rewardin' the good 1 4 4 And most of those remaining will be wishing they was dead 5-7 Ashamed that they'd failed to do unto others. 1 They'll be makin' up excuses. They'll be makin' up excuses 1 They'll be making up excuses, sayin' 5-7 4 "We just never understood." 2. Verse 2 Vamp in minor, singing optional 6m 2min 6m Lord, Lord, Lord, Lord 3-7 6m Lord, Lord, Lord 6m 2min 6m Lord, Lord, Lord, 3-7 2min 6m We just never understood. 2. Minor - Sing now 6m 2min 6min 2min 6m 2min 6m There was a wise man down here. He was teaching his truth 2min Matthew wrote his words down. Unfortunately they were later burnt 2min 6min 3-7 Mark who spoke a different language, but doin' the best he could 2min 6m 3-7 6m Mark who never even met him, wrote again third-hand.

3-7 2min 6m 6m And so it ain't no surprise. And so it ain't no surprise. 2min 6m And so it ain't no great big surprise, 3-7 6m He wrote it down half wrong. 3. Vamp in major: Sing, hum, or instrumental only: 4 Lord, Lord, Lord 5-7 4 1 Lord, Lord, Lord 4 1 6m Lord, Lord, Lord, Lord 4 5-7 1 We just never understood 3. Major - Sing now: You sent us other prophets. You sent us messiahs and priestESSES Why, the one who came last year SHE won, A Nobel prize for peace! 6m But they all are speakin' esoteric languages that most of us don't understand 1 5-7 They are specialists too narrow to teach the overview 5-7 And so it ain't no surprise, And so it ain't no surprise And so it ain't no great big surprise 5-7 4 We still don't understand 4. Vamp in minor: Sing, hum, or instrumental only: 6m 2min 6m Lord, Lord, Lord, Lord 3-7 6m Lord, Lord, Lord 6m 2min 6m Lord, Lord, Lord, Lord 3-7 6m We just never understood

4. Minor - Sing now: 2min 6m 2min 6m 2min 6m 6m But there be some of us that's trying to will do your 2min 6m And so we think we have some right to ask one question still 6m 2min 6m 3-7 6m Lord, Lord, Lord, with all due respect, Lord 2min 6m Lord if it was all so important 3-7 6m That we understand 6m 2min Lord if it was all so important 3-7

2min 6m 3-7 6m

And so it ain't no surprise, And so it ain't no surprise
2min 6m

And so it ain't no great big surprise
3-7 6m

We still don't understand

5. Vamp in major: Sing, hum, or instrumental only:

1 4 1
Lord, Lord, Lord
5-7 4 1
Lord, Lord, Lord
1 4 1 6m
Lord, Lord, Lord, Lord
4 5-7 1
We just never understood

Why didn't you make it clear?

5. Major: 4 1 4 1 4 But there be some of us that's trying to do your will And so we would presume to make one fi - nal request 6m 4 5-7 1 Lord, Lord, Lord, with all due respect Lord 4 Lord, if it is all so important, that we understand Lord, even at this late date in time 5-7 4 Please couldn't you make it clear?

Sing, hum, or instrumental only:

4 1 5-7 1

And so it ain't no surprise, And so it ain't no surprise

4 1

And so it ain't no great big surprise

5-7 4 1

We're still trying to understand

5-7 4 1

We're still trying to understand

Final:

Repeat Verse 5, instrumental only

In the key of C:

1	= C major
2maj	= D major
2min	= D minor
4min	= F minor
5	= G major
5-7	= G-7 major
6m	= A minor
7b	= Bb

In the key of A:

1	= A major
2maj	= B major
2min	= B minor
4min	= D minor
5	= E major
5-7	= E-7 major
6m	= F♯ minor
7b	= G major

In the key of G:

1	= G
2maj	= A major
2min	= A minor
4min	= C
5	= D
5-7	= D-7 major
6m	= E minor
7b	= F

In the key of D:

1	= D
2maj	= E major
2min	= E minor
4min	= G major
5	= A major
5-7	= E-7 major
6m	= B minor
7b	= D